

MTHA-YAS-PAI LAM

VÉGTELEN ÚT / INFINITE ROAD

HOMMAGE A KÖRÖSI CSOMA SÁNDOR

SÁRI JÓZSEF

Molto eguale (♩ = 88-92)

6 **2**

12

17

22 **2**

28 **3**

35 *cresc.*

40 *(cresc.)* *ff sub. p f p sf p*

45 *f p f p sf p f p f p*

50 *f p f p 7x sf p f p*

73 *f p f p 7x sf p*

96 *sf p f p sf p sf p*

101 *sf p*

107 *f*

113

119

125

131

137 *decresc.*

143 *(p) sub.f sub.p*

149 *3x sub.f decresc.*

161 *sub.f decresc. sub.f decresc.*

166 *sub.f decresc.*

171 *p*

176 *2*
V.S.

182 *p*

187 *sf p*

192 *sf p sf p*

197 *sf p sf*

202 *p sf p*

207 *sf p sf p*

212 *sf p sf f*

217 *p f p f p f p*

222 *f p f p f p f*

227 *p f*

232 *p f*

Detailed description: This is a musical score for a flute part, specifically Flute 3. The score is written on ten staves, each containing a five-measure line of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). The score is numbered 182 to 232, with measure numbers 182, 187, 192, 197, 202, 207, 212, 217, 222, and 227 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is classical and precise.

237

p *f* *p*

242

f *p*

247

f *p* *f* *p*

252

f *p* *f* *p* *f*

257

p *f* *p* *f* *p*

262

f *p* *f* *p*

267

f *p* *f*

272

p *f* *p* *f*

277

p *f*

282

287

p

292

f *p* *sf* *p*

Detailed description: This image shows a page of a musical score for Flute 3, measures 237 through 292. The music is written on ten staves in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are indicated by letters: *p* (piano), *f* (forte), and *sf* (sforzando). Some measures contain rests. Slurs are used to group notes across measures, particularly in the later part of the score. The page number '4' is in the top right corner, and the title 'SÁRI: MTHA-YAS-PAI LAM - FL. 3' is at the top.

297 *sf p f p*

302 *f p*

307 *sf p sf p*

312 *f p*

317 *f p sf p f*

322

328

334

340

346 *p f p f p*

352 *f p*

357 *f p f p*

362 *f* *p* *f* *p* *f* *p*

367 *f* *p* *f* *p* *f* *p* *f* *p*

372 *f* *p* *f* *p* *f* *p* *f* *p* *f*

377 *p* *f* *p* *f* *p* *sf* *f* *p* *f* *p* *sf* *p* *f* *sf*

381 *f* *p* *f* *sf* *p* *f* *sf* *f* *sf* *p*

385 *f* *sf* *p* *f*

390

395

400

405

410

415

Detailed description: This is a musical score for Flute 3, spanning measures 362 to 415. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. Measures 362-371 show a melodic line with dynamic markings of *f* (forte) and *p* (piano). Measures 372-380 continue this melodic line with similar dynamics, including *sf* (sforzando). Measures 381-384 show a more complex melodic line with *sf* and *p* markings. Measures 385-394 show a melodic line with *f* and *sf* markings. Measures 395-415 show a melodic line with *f* and *sf* markings, ending with a double bar line.