

## MTHA-YAS-PAI LAM

## VÉGTELEN ÚT / INFINITE ROAD

HOMMAGE A KŐRÖSI CSOMA SÁNDOR

SÁRI JÓZSEF

Molto eguale (♩ = 88-92)

6 **2** *sf p sf simile*

12

17

22 **2**

28 *cresc.*

33 *(cresc.)* **2**

39 *(cresc.)* **ff sub. p f p sf**

44 *p sf p f p sf p sf p*

49 *f p f p sf p f p f p f p* **4x**

64 *f p f p f p f p f p f p*

70 *f p f p f p f p f p f*

75

*p f p f p f p f p f*

81

*p f p f p f* 3x *p f p f*

92

*p sf p sf p f p*

97

*sf p sf p sf p*

103

*sf f*

109

115

121

127

133

139

*decresc. (p) sub. f*

145

*sub. p*

151

*sub. f* *decresc.* 5x V.S.

168 *p*

173

178 *p*

186 *p sf*

194 *p sf p*

199 *p sf p sf p*

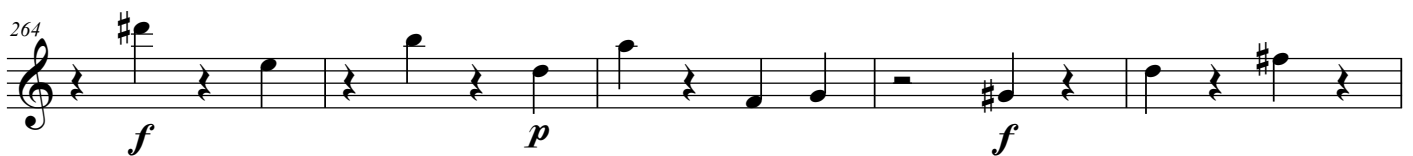
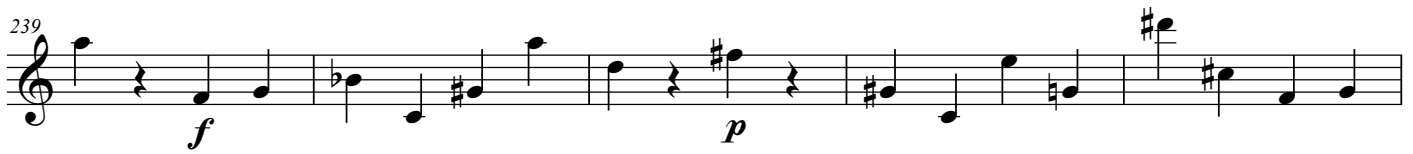
204 *sf p sf p*

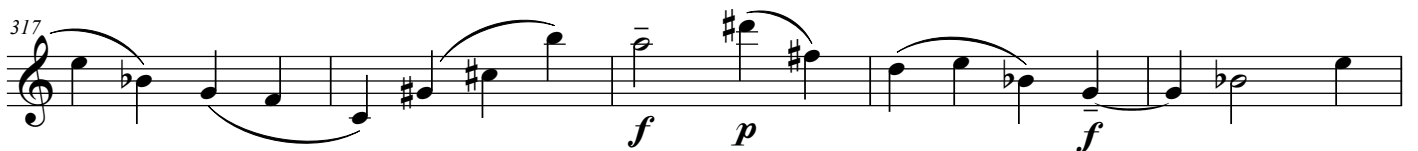
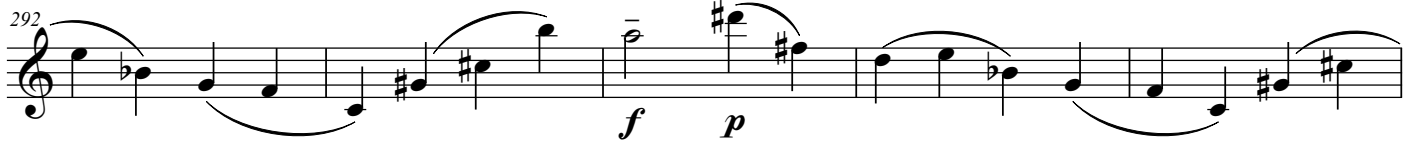
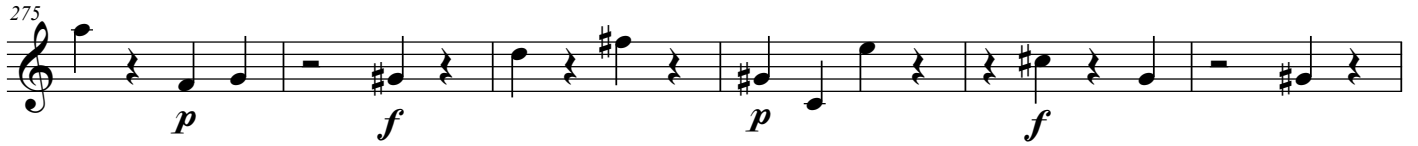
209 *sf p sf p sf p sf p*

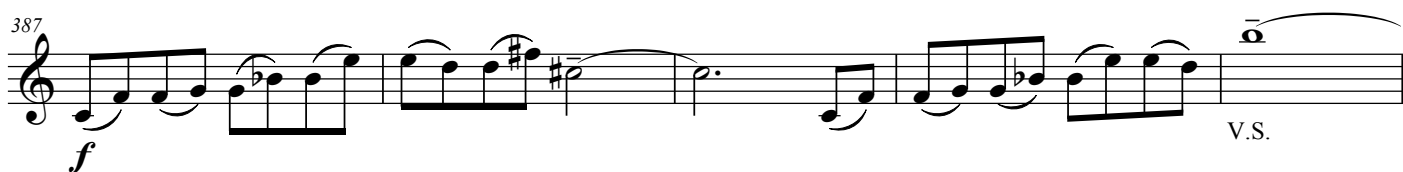
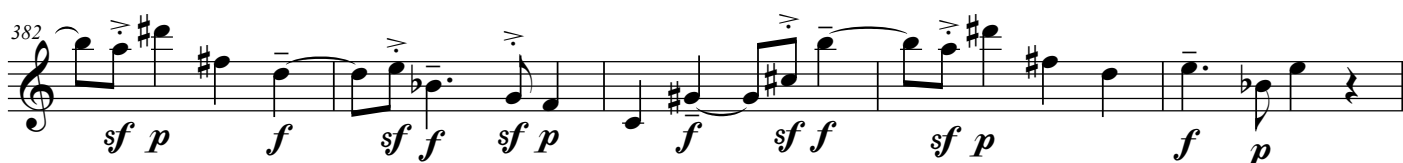
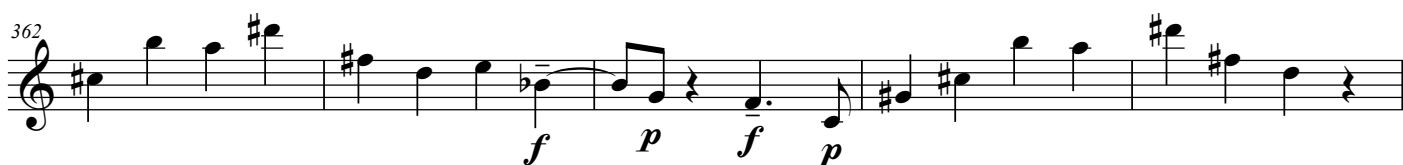
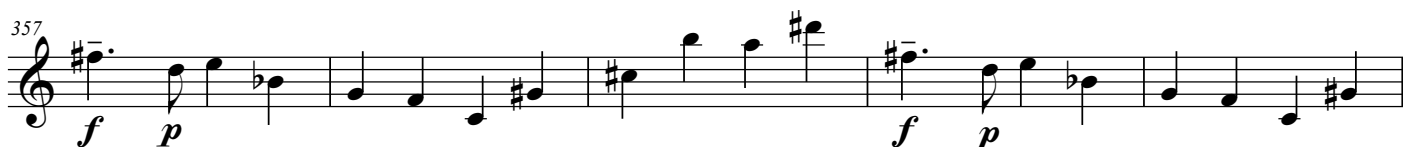
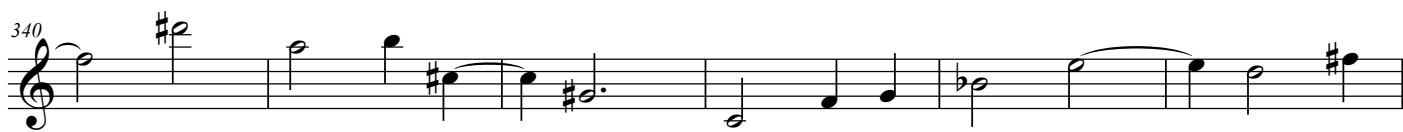
214 *sf p sf p f p f p*

219 *f p f p f p f*

Detailed description: This is a musical score for Flute 2, spanning measures 168 to 219. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents (^) over several notes. Measure 168 starts with a rest followed by a half note G#4 and a half note A4, marked *p*. Measures 173 and 178 are also marked *p*. Measure 186 features a half note G#4 and a half note A4, marked *p*, followed by a half note B4 and a half note C5, marked *sf*. Measure 194 starts with a half note G#4 and a half note A4, marked *p*, followed by a half note B4 and a half note C5, marked *sf*, and then a half note D5 and a half note E5, marked *p*. Measure 199 starts with a half note G#4 and a half note A4, marked *p*, followed by a half note B4 and a half note C5, marked *sf*, and then a half note D5 and a half note E5, marked *p*. Measure 204 starts with a half note G#4 and a half note A4, marked *sf*, followed by a half note B4 and a half note C5, marked *p*, and then a half note D5 and a half note E5, marked *sf* and *p*. Measure 209 starts with a half note G#4 and a half note A4, marked *sf*, followed by a half note B4 and a half note C5, marked *p*, and then a half note D5 and a half note E5, marked *sf* and *p*. Measure 214 starts with a half note G#4 and a half note A4, marked *sf*, followed by a half note B4 and a half note C5, marked *p*, and then a half note D5 and a half note E5, marked *sf* and *p*. Measure 219 starts with a half note G#4 and a half note A4, marked *f*, followed by a half note B4 and a half note C5, marked *p*, and then a half note D5 and a half note E5, marked *f* and *p*.







Musical score for Flute 2, measures 392-416. The score is written on seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Measures 392-416:

- Measure 392: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 396: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 400: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 404: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 408: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 412: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 416: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.