

SÁRI JÓZSEF

MTHA-YAS-PAI LAM

VÉGTELEN ÚT / INFINITE ROAD

„HOMMAGE Á KŐRÖSI CSOMA SÁNDOR”

(HAT EGYENEMŰ HANGSZERRE ÉS GORDONKÁRA

/ FOR SIX HOMOGENEOUS INSTRUMENTS AND VIOLONCELLO)

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HOMMAGE A KÖRÖSI CSOMA SÁNDOR

SÁRI JÓZSEF

Molto eguale (♩ = 88-92)

I

 II

 III

 IV

 V

 VI

 Cello

5

 5

 Vc.

10

Vc.

15

Vc.

Vc.

Vc.

30

cresc. *(cresc.)* *cresc.* *(cresc.)* *cresc.* *(cresc.)*

Vc.

35

cresc. *(cresc.)* *(cresc.)* *(cresc.)* *cresc.* *(cresc.)*

Vc.

Vc.

Vc.

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for piano and violin. The score is in 2/4 time and consists of 50 measures. The piano part is written for the right hand (treble clef) and left hand (bass clef). The violin part is written for the violin (treble clef). The score includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The piano part features a melody with various intervals and rests, while the violin part provides a harmonic accompaniment. The score is divided into two systems, with the first system containing measures 1-25 and the second system containing measures 26-50. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'.

[illegible]

60

f p f p f p f p f p

Vc.

65

f p f p f p f p f p

Vc.

70

f p f p f p f p

f p f p f p f p

p f p f p f p f

p f p f p f p f

p f p f p f p f

f p f p f p f p

Vc.

75

f p f p f p f p

p f p f p f p f

f p f p f p f p

f p f p f p f p

f p f p f p f p

p f p f p f p f

Vc.

80

Vc.

85

Vc.

90

Measures 90-94 of the musical score. The score consists of six staves. The first five staves are treble clef, and the sixth is a bass clef labeled 'Vc.'. The key signature has one sharp (F#). The music features various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *sfz* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The Vc. part at the bottom features a long, flowing line with a slur and a fermata.

Vc.

95

Measures 95-99 of the musical score. The score consists of six staves. The first five staves are treble clef, and the sixth is a bass clef labeled 'Vc.'. The key signature has one sharp (F#). The music continues with various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The Vc. part at the bottom features a long, flowing line with a slur and a fermata.

Vc.

100

Vc.

105

Vc.

110

Vc.

115

Vc.

117

Vc.

122

Vc.

127



Vc.

127

132



Vc.

132

137

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

137

Vc.

142

(*p*)

sub. *f*

(*p*)

sub. *f*

(*p*)

sub. *f*

(*p*)

sub. *f*

(*p*)

sub. *f*

(*p*)

sub. *f*

142

Vc.

147

sub. *p* sub. *f*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

Vc.

147

152

decresc. sub. *f* decresc. sub. *f* decresc.

sub. *f* decresc. sub. *f* decresc. sub. *f* decresc.

sub. *f* decresc. sub. *f* decresc. sub. *f* decresc.

sub. *f* decresc. sub. *f* decresc. sub. *f* decresc.

sub. *f* decresc. sub. *f* decresc. sub. *f* decresc.

sub. *f* decresc. sub. *f* decresc. sub. *f* decresc.

Vc.

152

f *p* *f*

Vc.

Vc.

167

sub. *f* decresc. sub. *f*

p decresc.

sub. *f* decresc. *p*

sub. *f* decresc. sub. *f* decresc.

Vc. 167 *cresc.* *f*

172

decresc. *p*

p

p decresc.

Vc. 172 *decresc.* *p*

177

sf *p*

sf *p*

sf *p*

Vc.

182

sf *p*

p *sf*

p *sf*

sf *p*

sf *p*

Vc.

[illegible][illegible]

Vc.

Vc.

207

Vc.

212

Vc.

Vc.

Vc.

227

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Vc.

Vc.

[illegible][illegible]

257

Musical score for measures 257-261. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are primarily quarter notes and half notes, with rests. The dynamics are marked as *p* (piano) and *f* (forte). The first staff has a *p* dynamic at measure 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261. The second staff has *p* at 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261. The third staff has *p* at 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261. The fourth staff has *p* at 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261. The fifth staff has *p* at 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261. The sixth staff has *p* at 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261.

257

Vc.

Vocal line for measures 257-261. The staff has a bass clef and a key signature of one sharp (F#). The notes are primarily whole notes and half notes, with rests. The dynamics are marked as *p* (piano) and *f* (forte). The first staff has a *p* dynamic at measure 257, *f* at 258, *p* at 259, *f* at 260, and *p* at 261.

262

Musical score for measures 262-266. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are primarily quarter notes and half notes, with rests. The dynamics are marked as *f* (forte) and *p* (piano). The first staff has a *f* dynamic at measure 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266. The second staff has *f* at 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266. The third staff has *f* at 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266. The fourth staff has *f* at 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266. The fifth staff has *f* at 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266. The sixth staff has *f* at 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266.

262

Vc.

Vocal line for measures 262-266. The staff has a bass clef and a key signature of one sharp (F#). The notes are primarily whole notes and half notes, with rests. The dynamics are marked as *f* (forte) and *p* (piano). The first staff has a *f* dynamic at measure 262, *p* at 263, *f* at 264, *p* at 265, and *f* at 266.

[illegible][illegible]

277

Musical score for measures 277-281. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff has a dynamic marking of *p* (piano) at measure 278 and *f* (forte) at measure 279. The second staff has a dynamic marking of *p* at measure 278 and *f* at measure 279. The third staff has a dynamic marking of *p* at measure 278 and *f* at measure 279. The fourth staff has a dynamic marking of *p* at measure 278 and *f* at measure 279. The fifth staff has a dynamic marking of *p* at measure 278 and *f* at measure 279. The sixth staff has a dynamic marking of *p* at measure 278 and *f* at measure 279. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with rests and accidentals.

277

Vc.

Vocal line for measures 277-281. The staff has a bass clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The vocal line consists of whole notes and rests.

282

Musical score for measures 282-286. The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff has a dynamic marking of *p* (piano) at measure 282 and *f* (forte) at measure 283. The second staff has a dynamic marking of *p* at measure 282 and *f* at measure 283. The third staff has a dynamic marking of *p* at measure 282 and *f* at measure 283. The fourth staff has a dynamic marking of *p* at measure 282 and *f* at measure 283. The fifth staff has a dynamic marking of *p* at measure 282 and *f* at measure 283. The sixth staff has a dynamic marking of *p* at measure 282 and *f* at measure 283. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with rests and accidentals.

282

Vc.

Vocal line for measures 282-286. The staff has a bass clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The vocal line consists of whole notes and rests.

287

Vc.

p

297

sf p f sf p f sf p

Vc.

297

302

p f p sf p sf p f p sf p sf p

Vc.

302

307

sf p
p f p
sf p sf p
f p f p
sf p sf p
f p f p

Vc.

312

f p p f p
sf p sf p
f p sf p sf
f p sf p
sf p sf p
sf p sf p

Vc.

317

sf p f sf p f p f p f sf p f

Vc.

f

323

Vc.

323

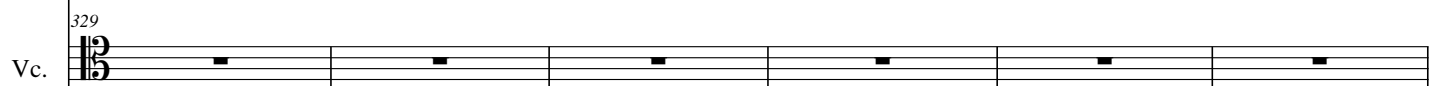
329



This system contains six staves of musical notation for measures 329 through 334. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties across the staves.

329

Vc.



This system shows the vocal line for measures 329 through 334. It consists of a single staff with a treble clef and a key signature of one sharp. The line contains whole rests for all measures, indicating that the vocal part is silent during this section.

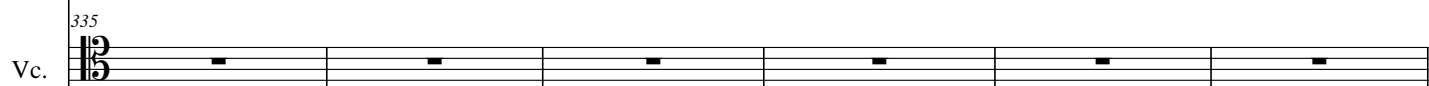
335



This system contains six staves of musical notation for measures 335 through 340. The notation continues in treble clef with a key signature of one sharp. It includes various note values and rests, with phrasing marked by slurs and ties.

335

Vc.



This system shows the vocal line for measures 335 through 340. It consists of a single staff with a treble clef and a key signature of one sharp. The line contains whole rests for all measures, indicating that the vocal part is silent during this section.

341

Vc.

347

Vc.

[illegible]

357

357

Vc.

362

f p f p f p

Vc.

367

p f p f p f

Vc.

372

372

Vc.

This musical system contains measures 372 through 375. It features six staves of treble clef instruments and a Vc. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The Vc. staff shows a series of rests.

376

376

Vc.

This musical system contains measures 376 through 379. It features six staves of treble clef instruments and a Vc. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, sf). The Vc. staff shows a series of rests.

380

Vc.

384

Vc.

Improvisando - senza sincronità

388

Vc.

392

Vc.

396

396

Vc.

sempre ripetizione al fine

400

400

Vc.

404



404

Vc.

This system contains measures 404 through 407. It features six staves of music in treble clef. The notation includes various melodic lines with eighth and sixteenth notes, often beamed together, and some longer note values with ties. The key signature has one sharp (F#). The bottom staff is a double bass line, indicated by a wavy line and the label 'Vc.'.

408



408

Vc.

This system contains measures 408 through 411. It continues the musical composition with six staves of music in treble clef. The notation includes various melodic lines with eighth and sixteenth notes, often beamed together, and some longer note values with ties. The key signature has one sharp (F#). The bottom staff is a double bass line, indicated by a wavy line and the label 'Vc.'.

412

412

Vc.

416

416

Vc.