

MTHA-YAS-PAI LAM

VÉGTELEN ÚT / INFINITE ROAD

HOMMAGE A KÖRÖSI CSOMA SÁNDOR

SÁRI JÓZSEF

Molto eguale (♩ = 88-92)

6

11

16

22

27

32

41

46

51

p *sf* *sf* *p* *sf* *sf* *p simile*

(cresc.)

(cresc.) *ff sub. p* *sf* *p*

f *p* *sf* *p* *f* *p*

p *f* *p* *sf* *p* *f* *p* *f* *p*

56 **2** *f* *p* *f* *p* *f* *p* *f* *p*

62 *f* *f* *p* *f* *p* *f* *p*

68 **2** *f* *p* *f* *p* *f* *p* *f* *p*

74 *f* *p* *f* *p* *f* *p*

79 **2** *f* *p* *f* *p* *f* *p*

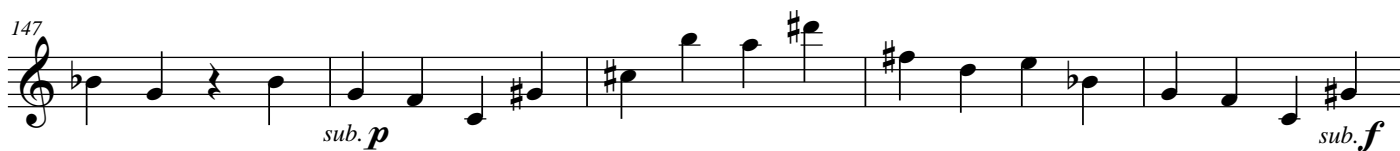
85 *f* *p* *f* *p* *f* *p*

90 *sf* *f* **3** *f* *p*

97 *f* *p* *sf* *p*

102 *sf* *p*

107 *f* *sempre f*



162 *f* *decresc.* *sub. f* *decresc.*

167 *sub. f* *decresc.* *sub. f*

172 *decresc.* *p*

177 *p* *sf* *p* *sf*

182 *p* *sf* *sf*

187 *2* *p* *sf* *p* *sf*

193 *p* *sf*

198 *p* *sf* *p* *sf*

203 *p* *sf* *p* *sf* *p* *sf*

208 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

213 *sf* *p* *sf* *p* *sf* *p* *f* *p*

218 *f* *p* *f* *p* *f* *p* *f*

223 *p* *f* *p* *f* *p* *f* *p*

228 *f* *p*

233 *f*

238 *p* *f* *p*

243 *f* *p* *f*

248 *p* *f* *p* *f*

253 *p* *f* *p* *f* *p*

258 *f* *p* *f* *p* *f*

263 *p* *f* *p* V.S. *f*

Detailed description: This is a musical score for a Flute I part, spanning measures 218 to 263. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score is divided into systems of four measures each. Dynamic markings (f for fortissimo, p for piano) are placed below the notes. Measure numbers are written at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a 'V.S.' (Viva) marking.

268

p *f* *p*

273

f *p* *f*

278

p *f*

283

288

p *f* *p*

293

sf *p* *sf* *p*

298

f *p* *p*

303

f *p* *sf* *p*

308

sf *p* *f*

313

p *p* *f* *p*

318

sf *p* *f*

324

V.S.

392

396

400

404

408

412

416