

Praeambulum

for flute, clarinet and string quartet

SÁRI, József
(1935)

Maestoso

Fl. *f* *sf p cresc.* *mf*

Fl. *f* *sf p cresc.*

Cl. *f* (Suona reale) *f*

A

Fl. *mf*

Cl. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

B

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

C

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

f

VI.I

VI.II

Vla.

Vc.

D

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

E

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

[F]

VI.I

VI.II

Vla.

Vc.

mf

f

mf

f

mf

f

mf

f

mf

VI.I

VI.II

Vla.

Vc.

mf

f

mf

f

mf

f

f

f

f

f

[G]

Presto

cca. 2 sec.

Fl.

Cl.

VI.I

f

mf

mf

sf

sf

mf

Fl.

Cl.

VI.I

sf

simile

[H]

Fl.

Cl.

VI.I

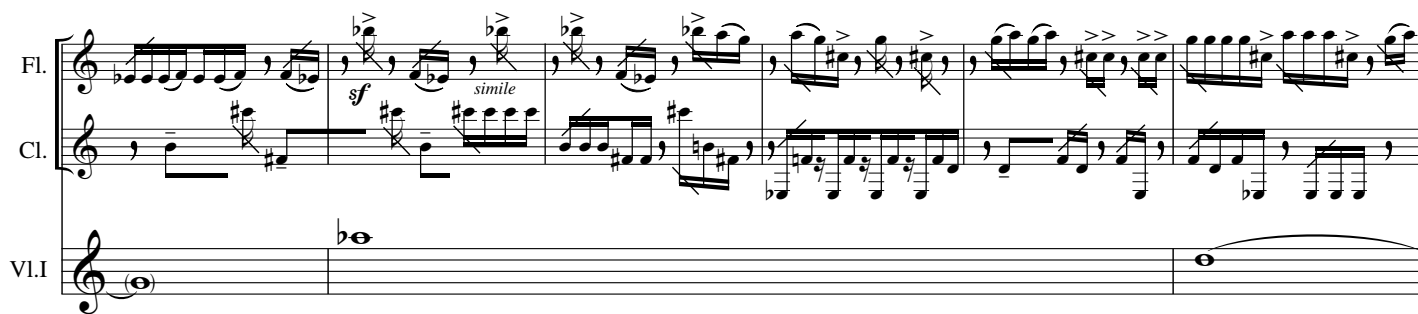
sf

sf

Fl. *sf* *simile*

Cl.

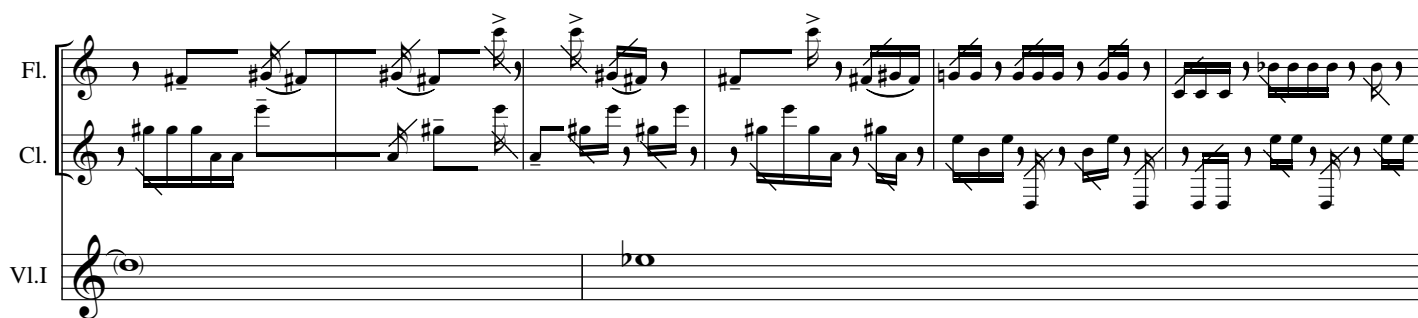
VI.I



Fl.

Cl.

VI.I

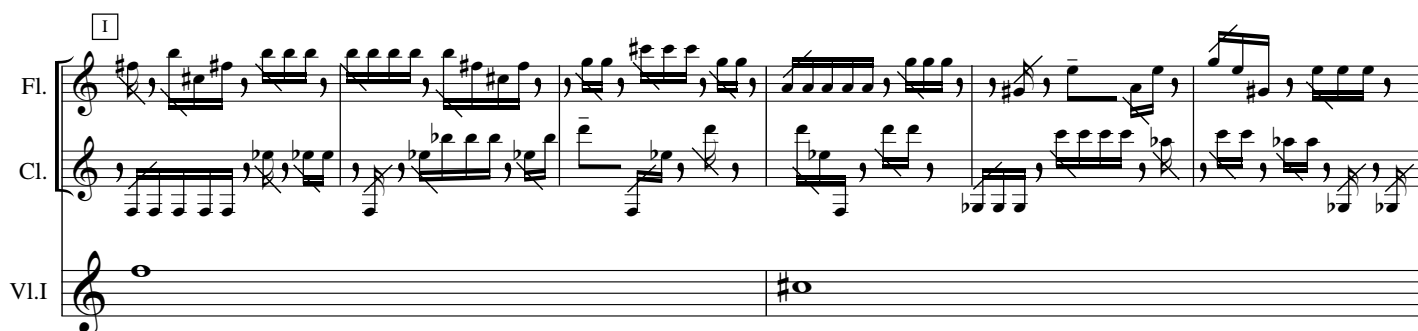


1

Fl.

Cl.

VI.I

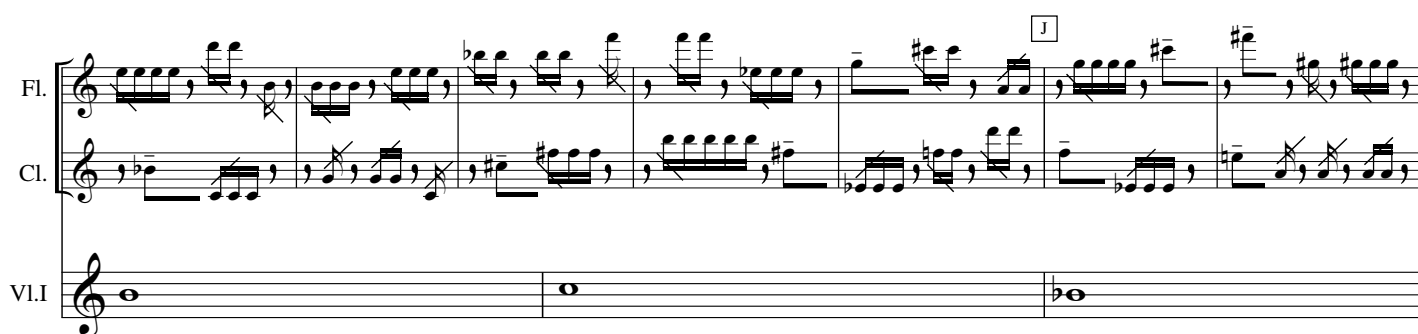


J

Fl.

Cl.

VI.I



poco a poco ritartando

Fl. *decresc.*

Cl. *decresc.*

VI.I *decresc.*



6 **Allegro molto**

8 *decresc.* **f** **mp** *cresc.* **mf**

15 *decresc.* **f** **mp** *cresc.* **mf**

22 *decresc.* **mp** **sf** **mp** **sf** **mp** **sf**

29 **mp** **f** **mp sf** **mp sf** **mp**

36 **f** **mf** **f** **mf**

43 **f** **mf** **sf** **mp** **sf** **mp**

50 **sf mp** **sf** **mp sf mp** **f**

57 **mf f** **mf f** **mp** **sf** **mp** **sf mp**

64 **f** **mp** **f** **mf sf mf**

71 **sf mf** **sf** **mf sf mf** **f** **mp**

78 **f** **mp** **sf**

85 *mp sf mp sf mp sf mp sf mf sf mf*

92 *f mp*

99 *sf mf sf mf sf mf f mf f*

106

113

120 *mp f mp*

127 *f mp f*

134 *mp f mf*

141 *f mf f mp f mp*

148 *f mp f*

155 *mp f mp*

162 *f mf*

169 *f mp*