

SÁRI JÓZSEF

Praeambulum

for flute, clarinet and string quartet

Score

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for flute, clarinet and string quartet

SÁRI, József
(1935)

Maestoso

Fl. *f* *sf p cresc.* *mf*

Fl. *f* *sf p cresc.* *f* *(Suona reale)* *p* *cresc.*

Cl. *f*

[A]

Fl. *mf*

Cl. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Fl. *p cresc.*

Cl. *p cresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *f* *decresc.* *p*

Cl. *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

B

Fl. *cresc.* *f*

Cl. *p* *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *decresc.* *p* *cresc.*

Cl. *p* *cresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *cresc.* *f* *decresc.*

Cl. *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

[C]

Fl.

Cl.

VI.I

VI.II

Vla.

Vc.

Fl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

VI.I

VI.II

Vla.

Vc.

First system of the musical score. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a *decresc.* marking. The Flute has a *p* marking at the end of the system. The Violoncello part features a *cresc.* marking. The system concludes with a *p* marking.

Second system of the musical score. A rehearsal mark 'D' is placed above the Flute staff. The Flute part includes *cresc.*, *f*, and *decresc.* markings. The Clarinet part includes *cresc.* and *f* markings. The Violoncello part includes a *f* marking. The system concludes with a *decresc.* marking.

Third system of the musical score. The Flute part includes *p* and *decresc.* markings. The Clarinet part includes *p* and *cresc.* markings. The Violoncello part includes a *f* marking. The system concludes with a *f* marking.

E

Fl. *decresc.*

Cl. *cresc.*

VI.I *f* *decresc.*

VI.II

Vla.

Vc.

Fl.

Cl.

VI.I

VI.II

Vla.

Vc.

F

Fl.

Cl.

VI.I

VI.II *mf*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Fl.

Cl.

VI.I

VI.II

Vla.

Vc.

f

mf

f

mf

f

mf

f

G

Presto

cca. 2 sec.

Fl.

Cl.

VI.I

VI.II

Vla.

Vc.

f

mf

mf

mf

mf

Fl.

Cl.



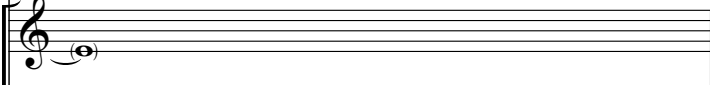
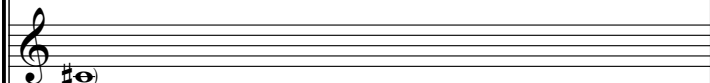
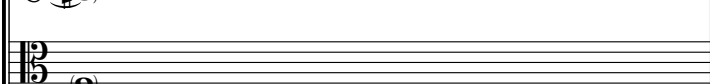

VI.I



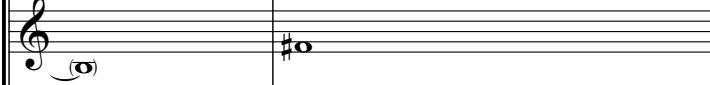
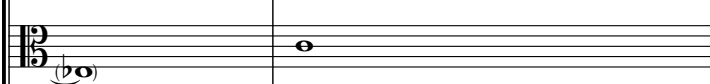

VI.II

Vla.

Vc.

sf simile

Fl. 
Cl. 
VI.I 
VI.II 
Vla. 
Vc. 

Fl. 
Cl. 
VI.I 
VI.II 
Vla. 
Vc. 

Fl. 
Cl. 
VI.I 
VI.II 
Vla. 
Vc. 

I

Fl.
Cl.
VI.I
VI.II
Vla.
Vc.

J

Fl.
Cl.
VI.I
VI.II
Vla.
Vc.

poco a poco ritardando

Fl.
Cl.
VI.I
VI.II
Vla.
Vc.

decresc.
decresc.
decresc.
decresc.
decresc.

Allegro molto

Fl. I

Fl./Cl.

VI. I

VI. II

Vla.

Vcl.

f

decresc.

f

decresc.

f

decresc.

f

decresc.

9

f

simile

simile

f

mp *cresc.*

mf

f

mp *cresc.*

mf

f

mp *cresc.*

mf

f

mp *cresc.*

mf

17

decresc.

f

mp *cresc.*

mf

decresc.

decresc.

f

mp *cresc.*

mf

decresc.

decresc.

f

mp *cresc.*

mf

decresc.

decresc.

f

mp *cresc.*

mf

decresc.

25

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mp sf mp sf mp sf mp f

33

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mp sf mp sf mp f mf mp sf mp sf mp f mf

41

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f mf f mf sf mp f mf sf mp

49

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

sf mp *sf mp* *sf* *mp sf mp* *f*

sf mp *sf mp* *sf* *mp sf mp* *f*

sf mp *sf mp* *sf* *mp sf mp* *f*

sf mp *sf mp* *sf* *mp sf mp* *f*

57

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mf f *mf f* *mp sf* *mp sf mp*

mf f *mf f* *mp sf* *mp sf mp*

mf f *mf f* *mp sf* *mp sf mp*

mf f *mf f* *mp sf* *mp sf mp*

65

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f *mp* *f* *mf sf mf* *sf mf* *sf* *mf sf mf*

f *mp* *f* *mf sf mf* *sf mf* *sf* *mf sf mf*

f *mp* *f* *mf sf mf* *sf mf* *sf* *mf sf mf*

f *mp* *f* *mf sf mf* *sf mf* *sf* *mf sf mf*

73

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f *mp* *f*

81

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mp *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf*

89

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mf *sf* *mf* *f* *mp*

97

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

sf mf sf mf sf mf f mf f

105

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

114

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

mp

123

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

132

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

141

Fl.

Fl./Cl.

VI.I

VI.II

Vla.

Vc.

f *mf* *f* *mp* *f* *mp*

150

Fl. *mf* *mf* *f*

Fl./Cl. *mf* *mf* *f*

VI.I *mp* *f* *mp* *f*

VI.II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

159

Fl. *mf* *f* *mf* *f*

Fl./Cl. *mf* *f* *mf* *f*

VI.I *mp* *f* *mf*

VI.II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

168

Fl. *mf* *f* *mf*

Fl./Cl. *mf* *f* *mf*

VI.I *f* *mp*

VI.II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

(cca. 8 min)

mp (1994)