

## Violin II

## Praeludium

for flute, clarinet and string quartet

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(1935)

**Maestoso**

Fl. *f* *sf p cresc.* *mf*

Fl. *f* *sf p cresc.*

Cl. *f* (Suona reale) *f*

[A]

Fl. *mf*

Cl. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

VI.I

VI.II

Vla.

Vc.

[B]

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

[C]

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

*mf*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

VI.II

*f* *mf* *f* *mf* *f*

cca. 2 sec.

G

Presto

Fl.

Cl.

VI.II

*f* *mf*

Fl.

Cl.

VI.II

*sf* *simile*

This page contains the fifth system of a musical score for Violin II, Flute, and Clarinet. The system is divided into six measures. The Violin II part (VI.II) is in the bass clef with a key signature of one sharp (F#). The Flute (Fl.) and Clarinet (Cl.) parts are in the treble clef with a key signature of one sharp (F#). The Flute part includes a section marked 'H' in a box, a section marked 'sf' (sforzando), and a section marked 'simile'. The Clarinet part includes a section marked 'sf' (sforzando). The Violin II part includes a section marked 'I' in a box. The Flute part includes a section marked 'J' in a box. The Clarinet part includes a section marked 'decresc.' (decrescendo). The Violin II part includes a section marked 'decresc.' (decrescendo). The Flute part includes a section marked 'poco a poco ritardando' (poco a poco ritardando). The Clarinet part includes a section marked 'decresc.' (decrescendo). The Violin II part includes a section marked 'decresc.' (decrescendo).

Fl. H sf simile

Cl. sf

VI.II

I

Fl. J

Cl. decresc.

VI.II decresc.

poco a poco ritardando

Fl. decresc.

Cl. decresc.

VI.II decresc.

## Allegro molto

6 *f*

8 *decrec.* *f* *mp* *mf*

15 *decrec.* *f* *mp* *cresc.* *mf*

22 *decrec.* *mp* *sf* *mp* *sf* *mp* *sf*

29 *mp* *f* *mp* *sf* *mp* *sf* *mp*

36 *f* *mf* *f* *mf*

43 *f* *mf* *sf* *mp* *sf* *mp*

50 *sf* *mp* *sf* *mp* *sf* *mp* *f*

57 *mf* *f* *mf* *f* *mp* *sf* *mp* *sf* *mp*

64 *f* *mp* *f* *mf* *sf* *mf*

71 *sf* *mf* *sf* *mf* *sf* *mf* *f* *mp*

78 *f* *mp* *sf*

85

*mp sf mp sf mp sf mf sf mf*

92

*f mp*

99

*sf mf sf mf sf mf f mf f*

106

113

120

*mp f mp*

127

*f mp f*

134

*mp f mf*

141

*f mf f mp f mp*

148

*f mp f*

155

*mp f mp*

162

*f mf*

169

*f mp*