

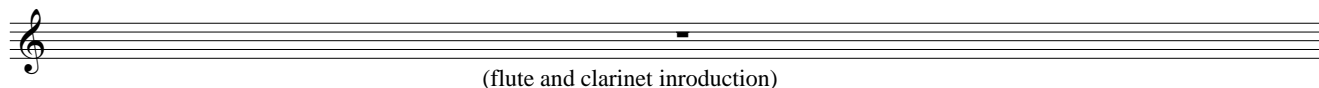
Praeambulum

Viola

for flute, clarinet and string quartet

SÁRI, József
(1935)

Maestoso



VI.I

VI.II

Vla.

Vc.

A

B

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

[D]

VI.I
VI.II
Vla.
Vc.

This system contains measures 1 through 4. It begins with a rehearsal mark 'D' in a box. The first violin (VI.I) has a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 with a fermata in measure 3. The second violin (VI.II) has a half note G4 in measure 1, followed by a half note G4 in measure 2, and then a half note G4 with a fermata in measure 3. The viola (Vla.) has a half note G3 in measure 1, followed by a half note G3 in measure 2, and then a half note G3 with a fermata in measure 3. The cello (Vc.) has a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a half note G2 with a fermata in measure 3.

VI.I
VI.II
Vla.
Vc.

This system contains measures 5 through 8. The first violin (VI.I) has a half note G4 in measure 5, followed by a half note G4 in measure 6, and then a half note G4 with a fermata in measure 7. The second violin (VI.II) has a half note G4 in measure 5, followed by a half note G4 in measure 6, and then a half note G4 with a fermata in measure 7. The viola (Vla.) has a half note G3 in measure 5, followed by a half note G3 in measure 6, and then a half note G3 with a fermata in measure 7. The cello (Vc.) has a half note G2 in measure 5, followed by a half note G2 in measure 6, and then a half note G2 with a fermata in measure 7.

[E]

VI.I
VI.II
Vla.
Vc.

This system contains measures 9 through 12. It begins with a rehearsal mark 'E' in a box. The first violin (VI.I) has a half note G4 in measure 9, followed by a half note G4 in measure 10, and then a half note G4 with a fermata in measure 11. The second violin (VI.II) has a half note G4 in measure 9, followed by a half note G4 in measure 10, and then a half note G4 with a fermata in measure 11. The viola (Vla.) has a half note G3 in measure 9, followed by a half note G3 in measure 10, and then a half note G3 with a fermata in measure 11. The cello (Vc.) has a half note G2 in measure 9, followed by a half note G2 in measure 10, and then a half note G2 with a fermata in measure 11.

VI.I
VI.II
Vla.
Vc.

This system contains measures 13 through 16. The first violin (VI.I) has a half note G4 in measure 13, followed by a half note G4 in measure 14, and then a half note G4 with a fermata in measure 15. The second violin (VI.II) has a half note G4 in measure 13, followed by a half note G4 in measure 14, and then a half note G4 with a fermata in measure 15. The viola (Vla.) has a half note G3 in measure 13, followed by a half note G3 in measure 14, and then a half note G3 with a fermata in measure 15. The cello (Vc.) has a half note G2 in measure 13, followed by a half note G2 in measure 14, and then a half note G2 with a fermata in measure 15.

VI.I

VI.II

Vla.

Vc.

F

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Vla.

G

Presto

cca. 2 sec.

Fl.

Cl.

Vla.

mf

mf

sf

sf

f

mf

Fl.

Cl.

Vla.

sf

simile

Fl.

Cl.

Vla.

H

sf

sf

Fl. *sf* *simile*

Cl.

Vla.

Fl.

Cl.

Vla.

Fl. **1**

Cl.

Vla.

Fl. **J**

Cl.

Vla.

Fl. *poco a poco ritartando*

Cl. *decresc.*

Vla. *decresc.*

Allegro molto

6

f

8

decresc. *cresc.* *f* *mp* *cresc.* *mf*

15

decresc. *f* *mp* *cresc.* *mf*

22

decresc. *mp* *sf* *mp* *sf* *mp* *sf*

29

mp *f* *mp* *sf* *mp*

36

f *mf* *f* *mf*

43

f *mf* *sf* *mp* *sf* *mp*

50

sf *mp* *sf* *mp* *sf* *mp* *f*

57

mf *f* *mf* *f* *mp* *sf* *mp* *sf* *mp*

64

f *mp* *f* *mf* *sf* *mf*

71

sf *mf* *sf* *mf* *sf* *mf* *f* *mp*

78

f *mp* *sf*

85



92



99



106



113



120



127



134



141



148



155



162



169

