

SÁRI JÓZSEF

Praeambulum

for flute, clarinet and string quartet

Flute

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Flute

Praeludium

for flute, clarinet and string quartet

SÁRI, József
(1935)

Maestoso

Fl. *f* *sf p cresc.* *mf*

Fl. *sf p cresc.*

Cl. *f*

[A]

Fl. *mf*

Cl. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Fl. *p cresc.*

Cl. *p cresc.*

VI.I *p cresc.*

VI.II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Fl. *f* *decresc.* *p*

Cl. *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

[B]

Fl. *cresc.* *f*

Cl. *p* *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *decresc.* *p* *cresc.*

Cl. *p* *cresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *cresc.* *f* *decresc.*

Cl. *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

[C]

Fl.

Cl.

VI.I

VI.II

Vla.

Vc.

Fl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

VI.I

VI.II

Vla.

Vc.

First system of the musical score. The Flute (Fl.) part begins with a *decresc.* marking and a *p* dynamic. The Clarinet (Cl.) part also has a *decresc.* marking and a *p* dynamic. The Violin I (VI.I) part features a *cresc.* marking. The Violin II (VI.II) part has a *cresc.* marking. The Viola (Vla.) part has a *cresc.* marking. The Violoncello (Vc.) part has a *cresc.* marking.

Second system of the musical score. The Flute (Fl.) part begins with a *cresc.* marking and a *f* dynamic. The Clarinet (Cl.) part also has a *cresc.* marking and a *f* dynamic. The Violin I (VI.I) part features a *cresc.* marking. The Violin II (VI.II) part has a *cresc.* marking. The Viola (Vla.) part has a *cresc.* marking. The Violoncello (Vc.) part has a *cresc.* marking.

Third system of the musical score. The Flute (Fl.) part begins with a *p* dynamic and a *decresc.* marking. The Clarinet (Cl.) part also has a *p* dynamic and a *cresc.* marking. The Violin I (VI.I) part features a *cresc.* marking. The Violin II (VI.II) part has a *cresc.* marking. The Viola (Vla.) part has a *cresc.* marking. The Violoncello (Vc.) part has a *cresc.* marking.

E

Fl. *decresc.*

Cl. *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

F

VI.I

VI.II *mf*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf*

VI.I *mf* *f* *mf* *f* *mf* *f*

VI.II *f* *mf* *f* *mf* *f*

Vla.

Vc. *f*

G
Presto
cca. 2 sec.

Fl.
Cl.
VI.I
VI.II
Vla.
Vc.

mf
mf
f
f
f
f

Fl.
Cl.
VI.I

sf simile
sf

H

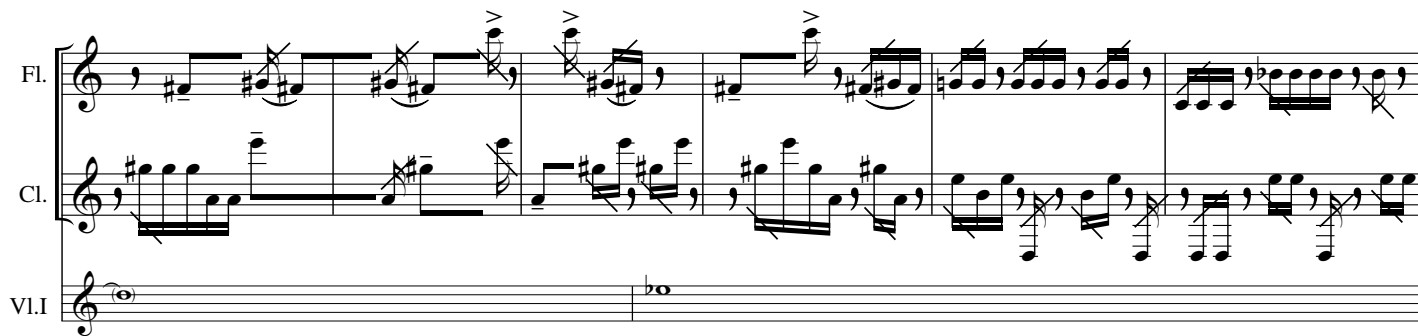
Fl.
Cl.
VI.I

sf
sf

Fl.
Cl.
VI.I

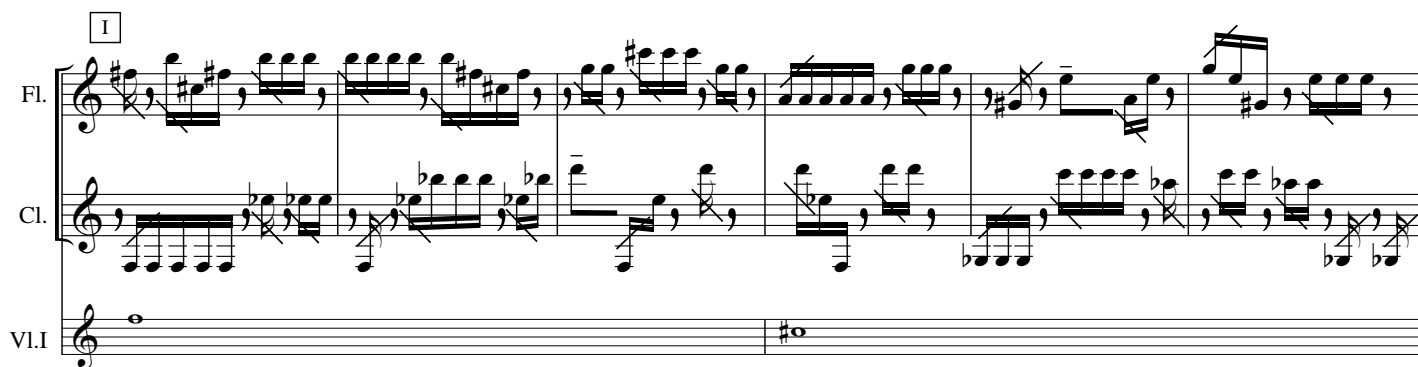
sf simile
sf

Fl. Cl. VI.I



I

Fl. Cl. VI.I



J

Fl. Cl. VI.I



poco a poco ritardando

Fl. Cl. VI.I

decresc.

decresc.

decresc.



8

f

14

21

29

36

43

50

57

64

71

78

85

simile

92

99

106

113

120

127

134

141

148

155

162

169

f *mf* *f* *f* *mf*

f *mf* *f*

mf *f* *mf*

f *mf* *f*

mf *f* *mf*