

Flute

Praeludium

for flute, clarinet and string quartet

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(1935)

Maestoso

Fl. *f* *sf p cresc.* *mf*

Fl. *f* *sf p cresc.*

Cl. *f*

[A]

Fl. *mf*

Cl. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Fl. *p cresc.*

Cl. *p cresc.*

VI.I *p cresc.*

VI.II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Fl. *f* *decresc.* *p*

Cl. *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

[B]

Fl. *cresc.* *f*

Cl. *p* *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *decresc.* *p* *cresc.*

Cl. *p* *cresc.*

VI.I

VI.II

Vla.

Vc.

Example 10-10 is a musical score for a chamber ensemble. The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part begins with a whole note rest, followed by a half note. The Clarinet part begins with a half note, followed by a whole note. The Violin I part begins with a half note, followed by a whole note. The Violin II part begins with a half note, followed by a whole note. The Viola part begins with a half note, followed by a whole note. The Violoncello part begins with a half note, followed by a whole note. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the timing and phrasing of the music.

Fl. *decresc.* *p*

Cl. *decresc.* *p* *cresc.*

VI.I

VI.II

Vla.

Vc.

[D]

Fl. *cresc.* *f* *decresc.*

Cl. *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *p* *decresc.* *f*

Cl. *p* *cresc.*

VI.I

VI.II

Vla.

Vc.

Fl. *decresc.*

Cl. *cresc.* *f* *decresc.*

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

VI.I

VI.II

Vla.

Vc.

[E]

[F]

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f

cca. 2 sec.

G

Presto

Fl. *mf*

Cl. *mf*

VI.I *f* *mf*

VI.II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Fl. *sf simile*

Cl. *sf simile*

VI.I

Fl. *sf* *sf* **H**

Cl. *sf*

VI.I

Fl. *sf simile*

Cl. *sf simile*

VI.I

Fl. Cl. VI.I

This system shows the first six measures of the piece. The Flute (Fl.) part features a melodic line with various ornaments (trills, grace notes) and dynamic markings like *mf* and *f*. The Clarinet (Cl.) part provides a harmonic accompaniment with sixteenth-note patterns. The Violin I (VI.I) part consists of a single half note G2.

I

Fl. Cl. VI.I

This system contains measures 7 through 12. The Flute part continues its melodic development with more complex ornamentation. The Clarinet part maintains its rhythmic accompaniment. The Violin I part remains on a single half note G2.

J

Fl. Cl. VI.I

This system covers measures 13 through 18. The Flute part shows a shift in melodic material. The Clarinet part continues with its accompaniment. The Violin I part remains on a single half note G2.

Fl. Cl. VI.I

poco a poco ritardando

decresc.

This system contains the final measures of the piece (measures 19-24). The Flute part concludes with a melodic phrase marked *decresc.* and *poco a poco ritardando*. The Clarinet part also concludes with a melodic phrase marked *decresc.*. The Violin I part concludes with a half note G2 marked *decresc.*

8

f

simile

14

21

29

36

43

50

57

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

f *mf* *f* *f* *mf*

f *mf* *f*

mf *f* *mf*

f *mf* *f*

mf *f* *mf*