

Sonata in E minor BWV 1034

for flute and basso continuo

J. S. Bach

Continuo realization by Gergely Ittész

Adagio ma non tanto

Flute

Keyboard

7 6 # 7 6 6 7 6 6 # 6 4 6# 6
2 5 4

6 6 5 6 # 4+ 6 # 4+ 6 6# 4 4+ 6 6# 6 6 7 4+ 6# 6 6 6 # 6 4+ 6
2 4 3 3 3 4 5 4 3

6 6 7 6 6 6 # (6) 6 6 6 5 6 7 6# 6 7 6# 6 4 4 3 7 6 5

6 9# 6# 9# 6# 6 6 # 7 6 6 6 6# 4+ 4+ 6 6 6 4+ 6 6 # 6 6# 6
4 4+ 4+ 4+ 5 4 3 2+ 4+ 6 6 6 2+ 6 6 5

f

16

6 6[#] 4/3 6 6[#] 5/4 # 3 4/2 6 6 4+ 6 9 8 6 6 6 4+ 6[#] 9 8 6[#] 5[#] 6 6 5[#]

20

6 7 6 6 5 # 6 6 6 # # 6[#] 6 6 7 6 6 # 6[#] 6 4+

24

6 5 7 6 7 6 4+ 2+ 6 5 4+ 2+ 6[#] 6 5 6 # 7 6 6 6 6 # 6 4/3

27

4+ 2 6 6 6 6 4 6 # 6 5 # 6 # 7 6 4 6 6 6 6 # 7 6 6 6 5

40

6/4 6/4 # 6/4 6/4 7# (7) #

44

6/4 6/4 7# (7) # 6/4 6/4

47

7# (7) 6 7 9 6 7

50

9 6 7# 4 2 6 6# 6# 6 6# 7 6 5 6 6 6 6

53

6# 4+ 6# 6 6# 6 6 6 6 6 7 6

56

6 6 7 6 6 6 6 6 7 6 6 6 6 6^b 7^b 7 $\frac{6}{5}$

59

6 7 # 6 $\frac{6}{4}$ $\frac{6}{4}$ 9 7^b #

62

7 7 7 7 7 7 # 6 # 6

65

6 6 6 6 6 6 6 6 6 6 6

68

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ # 6 6# 5# 7^b 6 # 6 $\frac{6}{5}$ #

Andante

6 6 6 6 6 6 6 6 6 6 6 5 4 3

7 6 6 6 6 6 6 6 6 6 6 7 5 7 3

13 6 6 6 6 6 6 6 6 6 6 6

18 6 4 5 3 6 6 6# 7#

23 6 6 4 2 5 6 7# 4+ 6 5b 7# 6 6 5 3

29

7 6 $\frac{1}{2}$ 6 6 5 $\frac{1}{2}$ - 6 # 4 3 6 6 4 5 6 6 5 6 6 5

34

6 6 5 $\frac{1}{2}$ 6# 6 5 $\frac{1}{2}$ 6 6 6 b 6 6 5

39

6 6 6 6# 6 5 6 4 5+ 6 6

44

6 6 6 6 6 6 6 6 6 5 5 4 7 3 6 6 6

50

6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3

Allegro

Musical notation for the first system, measures 1-5. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. Fingering numbers 5, 4, #, #, 6, 6 are indicated below the notes.

Musical notation for the second system, measures 6-10. The notation continues with similar melodic and harmonic patterns. Fingering numbers 6, 6, 7, 6, 4, 6, 6, #, 6, 6 are indicated below the notes.

Musical notation for the third system, measures 11-14. Measure 11 features a trill (tr.) in the right hand. The left hand continues with a steady bass line. Fingering numbers 6, 5, 6, 4, 4, # are indicated below the notes.

Musical notation for the fourth system, measures 15-18. The right hand features a more active melodic line with sixteenth notes. Fingering numbers 6, #, #, 6, #, 6, 6 are indicated below the notes.

Musical notation for the fifth system, measures 19-22. The piece concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand. Fingering numbers 4, 5, 4, 6, 4, 6, 5, 6, 4, 6, 5 are indicated below the notes.

23

6 6 6 6 6 6 5

27

6 6 4 6 6 4 5 6 4 6 6 6 6

31

6 6 6 6 6 6 6 6 6 6 6 5 7 6 6 5 7 4

35

6 6 4 5 2 7 6# # 4+

39

6# 6 6 6# 6# 7 5 6 # 6 6 4 #

2. volta ad lib.

43

6 # # 6 6 6 6 # 6 6 6 6

48

6 6 6 5 6 4 6 5 4 3 6 4 5 4 3 6 4

52

5 3 5 3 6 4 5 3 9 4

57

5 # 6 # 6

61

6 # 6

65

6 6/5 6 # 6/5 6

70

6 6 6 7 6/4 6 6/5#

74

6 6 6# 4+ 6 6/5 4+ 4/2 6 6 6# 6

79

6 4+ 6 6# 6/5 7 6 6# 4+ 6 6/4 # 4/2

p *pp*

84

7 9/4 6# 4+ 6# 7 5 6 4 #

f *ossia*

Flauto

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Edited by Gergely Ittzés

Adagio ma non tanto

4

7

10

13

16

19

22

25

28

tr

f

tr

┌ This sign refers to moments when a synchopated note starts a new motiv, getting an accent.

┌ A dashed line means motivic separation.

Allegro

1

4

7

10

13

16

19

22

25

28

31

p



Andante

6

10 *tr*

14

18 *tr*

22 *tr* *tr*

26 *tr*

30

34

38

44

48

52 *tr*

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a sixteenth note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a trill (tr).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure.

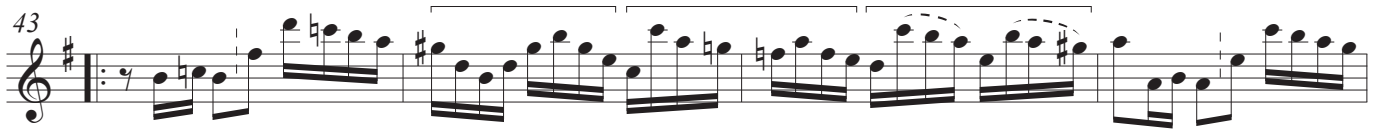
Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill-like figure. Dynamic markings *p*, *pp*, and *f* are present below the staff.

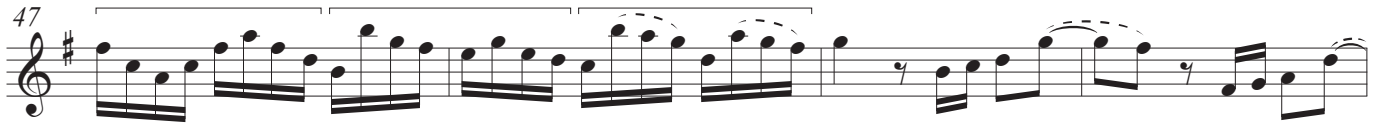
Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a trill (tr). The piece ends with a double bar line.

43



Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 feature a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are slurs and ties across measures.

47



Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 continue the melodic line with similar rhythmic complexity and slurs.

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 show a continuation of the melodic pattern with various articulations.

55



Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 feature a melodic line with some rests and slurs.

59



Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 show a melodic line with some rests and slurs.

63



Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 feature a melodic line with many sixteenth notes and slurs.

67



Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 show a melodic line with some rests and slurs.

71



Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 feature a melodic line with some rests and slurs.

75



Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 show a melodic line with many sixteenth notes and slurs.

78



Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measures 78-81 feature a melodic line with some rests and slurs.

82



Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85 show a melodic line with dynamic markings: *p*, *pp*, and *f*.

85



Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 feature a melodic line with dynamic markings: *ossia* and *tr* (trill).