

Flute

Concerto in D minor

(1822)

Felix Mendelssohn-Bartholdy

(arranged and edited by Gergely Ittzés*)

Allegro

[orch.]

39

44

48

51

54

57

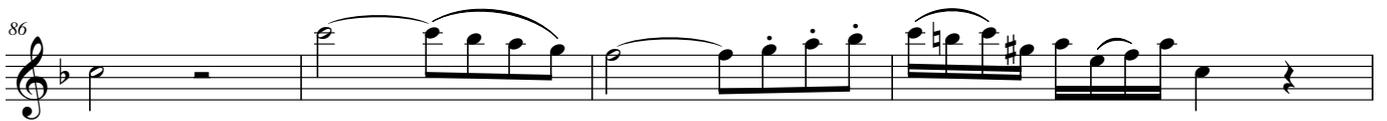
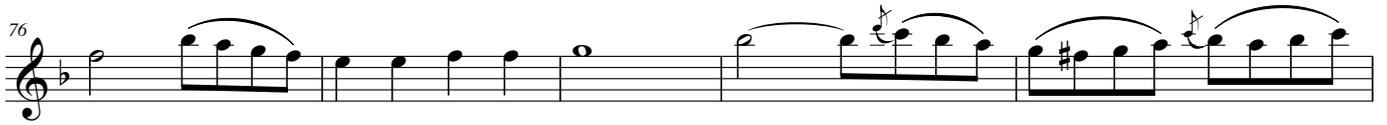
59

63

67

70

* Some ideas have been taken from the flute version of János Bálint. Legato slurs are only suggestions.



* At this point violas should add an A to the chord unlike in the violin version

121 [orch.]

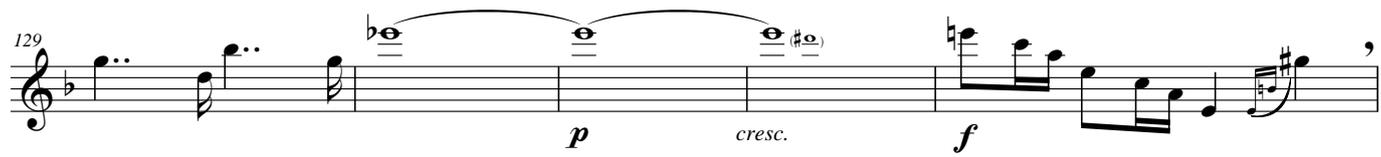


125



129

p *cresc.* *f*



134

subito p



139



142



145



148



151



154



158 **4** [orch.]

165

169

174

178 **16** [orch.]

197

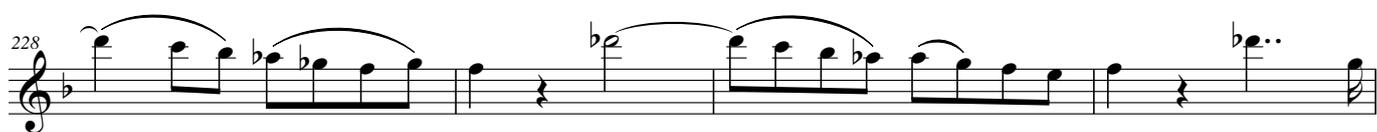
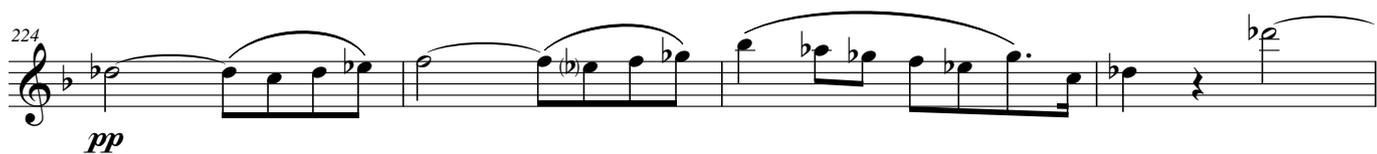
200

203

206

209

212



256

262

265

268

271

274

Andante

ad lib.

284

334

a tempo

339

345

351 *ossia*

Musical staff 351-364. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several triplet markings (indicated by a '3' below the notes) and a fermata over the final measure. The word "ossia" is written above the staff.

357

Musical staff 357-364. This staff continues the musical line from the previous staff, ending with a fermata.

365

Musical staff 365-372. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, ending with a fermata.

373

Musical staff 373-376. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several triplet markings and ends with a fermata.

377

Musical staff 377-382. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a triplet marking and a fermata.

383

Musical staff 383-388. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, including a triplet marking, and ends with a fermata.

389 **32**

Musical staff 389-394. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a fermata and the number "32" written above the staff.

426

Musical staff 426-431. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, including a triplet marking, and ends with a fermata.

432

Musical staff 432-437. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a fermata.

440

Musical staff 440-445. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a fermata.

448

Musical staff 448-453. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a fermata.

457 **2**

Musical staff 457-462. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, ending with a fermata and the number "2" written above the staff.

559

564

570

575

580

587

592

597

602

8va

608

10

623

ad lib.

simile, lingua doppio si piace

631

638

1. *repetizione ad lib.*

2. *a tempo*

Cadenza

Presto

Pesante

648 *f* *p* *f*

653 *p* *f* *p* *f* 3 3 3 3

657 3 3 *p* *f* *p* *f* 5

661 *a tempo*

667

673

678

684 **11** [orch.]

700

705

710 6

715

722 **8** [orch.]

