

Sonata in C major BWV 1033

for flute and basso continuo

J. S. Bach

Continuo realization by Gergely Ittzés

Andante

Flute

Keyboard

4 3 6 8 7 8 7

4

tr

4 # 8 7 7 b 7 b 6 5 4 3

7

4 3 8 7 5 6

[← ♩ = ♩ →]

Presto

10

4 3

14

17

20

23

6
4+
2

6

7
5

6+
4
3

* A bevezető Andante jelen verziójában egy obligát fuvolaszólammal kísért korálharmonizáció formáját ölti, ahogyan léteznek is Bachnak ilyen dallamhangszer-kíséretes korálfeldolgozásai. Ennek szellemében a billentyűjátékosnak kell vezetnie, követve a koráldallam természetes tempóját és frazeálását, a fuvolásnak ehhez kell alkalmazkodnia. Ezt szolgálják a gyakoribb, de rövid, a folyamatosságot nem akadályozó levegővételekre utaló javaslatok is.

* *In the present version, the Andante introduction takes the form of a chorale harmonisation accompanied by an obligato flute solo, as Bach did on several occasions. In this spirit, the keyboard player must lead, following the natural tempo and phrasing of the chorale melody, and the flutist must adapt. This is also served by the suggestions for more frequent but short breaths that do not disturb continuity.*

Allegro

Musical notation for measures 1-4. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass line with figured bass notation. The time signature is 3/4. The figured bass notation below the bass line is: 6, 6/5, 6/4/3, 6/5, 9, 6, 4, 6/4/2, 6/4.

Musical notation for measures 5-8. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with figured bass notation. The time signature is 3/4. The figured bass notation below the bass line is: 6, 6, 9, 6, 6/4/2, 6/5, 7/5, 6/5, 9, 6, 6/4/2.

Musical notation for measures 9-12. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with figured bass notation. The time signature is 3/4. The figured bass notation below the bass line is: 6/5, 7#, 6/5, 9, 6/4, 6/4/2, 6/5, 7##, 5/4, #, #.

Musical notation for measures 13-16. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with figured bass notation. The time signature is 3/4. The figured bass notation below the bass line is: 7/5+, 6#, 7/5+, 8/7, 6/5, 8/7, 7/5, 6, 7/5, 7#, 6/5, 7#.

17

7
4
3

6

6
5

6
4

6

6
4

6
5

7
#

4

6
4

21

6

6
5

6
4
3

6
5

9

6

4

6
4
2

6+

25

6

6
5

6+
4
3

9

6

4

6+
4

6
4
2

29

6

6
4
2

6
5

7
#

6
5

9

6

6
5

7

6
5

33

6 6 $\frac{4}{2}$ 6 6 4 6 5 6 4 6 5 9 4 6 4

37

6 5 7 # 6 5 9 8 6 7 6 6 5 6 b 6 5 b

41

9 8 7 5 9 7 8 6 7 5 9 7 8 6 7 5 9 4 8 3 *tr*

45

6 6 4 6 5 6 4 6 6 4 6 5 7 3 7 5 4 8 6

Menuett I.

6

11

tr

Fine

Fine

* Azokban az ütemekben, ahol kettős szárral jelzett hangok láthatók a bal kéz szolamában, elsöre elég csak a külön szárral jelzett hangokat játszani, és csak ismétléskor hozzátenni a nyolcadmozgásokat.

* In bars where the left-hand part includes double-stemmed notes, it is sufficient to play only the notes with extra stems, adding the eighth-note movements on repeat only.

Menuett II.

6

6 4/2

6 5 #

4 #

6

6 4/2

6 4/2

6

6 4/3

7

1. 2.

6 6 5
5 4 3

6

7 7 7 #

13

6+ 6 6 6 6+ 6 6+ # 6 6+ # 6 4+

5 4 2+ 5b 5 5 # 5 2

19

6 6 6 6 6 6 6+ 6 6 6

5 5 4 2 5 5 5b 5 5 5

25

1. 2.

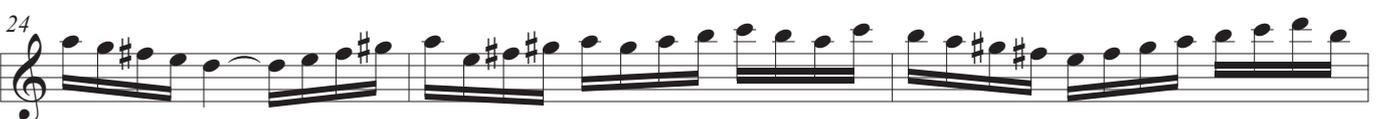
6 # 6 7 6 # 7 6 7 # 6 7

5 5 2 5 5+ 2 5 5 #

Menuett I
ab initio

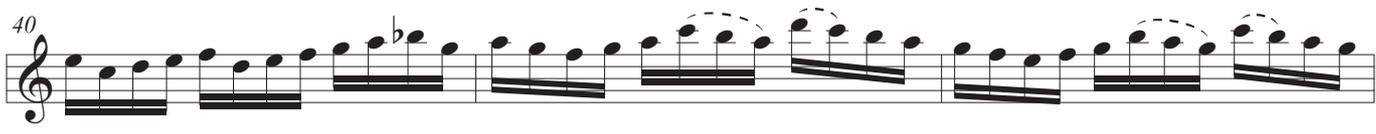
2

Allegro



33 

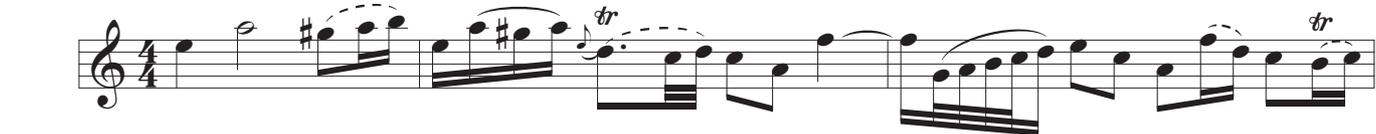
37 

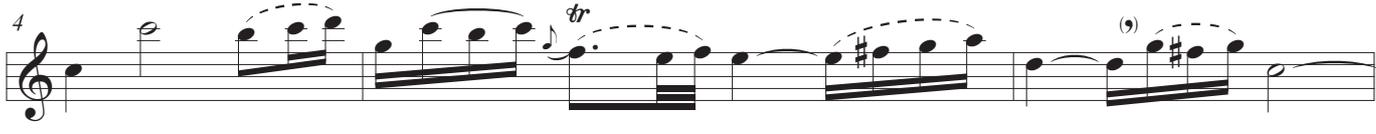
40 

43 

46 

Adagio



4 

7 

10 

12 

Menuett I.

Musical score for Menuett I, measures 1-13. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The score consists of seven staves. The first staff (measures 1-4) features a trill (tr) on the first measure and slurs over the subsequent measures. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a repeat sign at the beginning and dashed slurs over measures 10-12. The fourth staff (measures 13) concludes the piece with a repeat sign at the end.

Menuett II.

Musical score for Menuett II, measures 1-25. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The score consists of seven staves. The first staff (measures 1-4) features a trill (tr) on the second measure and dashed slurs over the first and second measures. The second staff (measures 5-8) continues the melodic line with dashed slurs. The third staff (measures 9-12) includes a repeat sign at the beginning and dashed slurs. The fourth staff (measures 13-16) includes a repeat sign at the beginning and dashed slurs, with a sharp sign (#) appearing on the second and fourth measures. The fifth staff (measures 17-20) includes a repeat sign at the beginning and dashed slurs, with a sharp sign (#) appearing on the second measure. The sixth staff (measures 21-24) includes a repeat sign at the beginning and dashed slurs, with a sharp sign (#) appearing on the fourth measure. The seventh staff (measures 25) concludes the piece with a repeat sign at the end.